

MUSIC - UNIVERSITY OF TORONTO



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Tri russkie pesni

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В. Салманов

ТРИ
РУССКИЕ
ПЕСНИ

ДЛЯ МЕЦЦО-СОПРАНО
И КАМЕРНОГО ОРКЕСТРА

Слова народные

Партитура



ORCHESTRA

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabasso

ТРИ РУССКИЕ ПЕСНИ

ДЛЯ МЕЦЦО-СОПРАНО И КАМЕРНОГО ОРКЕСТРА

Слова народные

ПОЛНО, ПОЛНО

Свободная обработка русской народной песни

Плавно, не спеша

Mezzo-soprano

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabasso



==

p dolce
А... ох, пол - но, пол -

p

p

1

но в а м, б е - л ы м с н е - ж о ч - к а м, а...

p *simile* *simile*

ой, да... ой, на та - л о й з е м л е с н е ж - к а м л е -

tr *tr*

2

- ж а т ь. А... о х,

tr *f* *p*

те - бе пол - но, мой дру - жок лю - без -

p *p* *p* *mf*

3

- ный, а... ох, мил, сме-ять - ся,

ff *dim. poco a poco* *ff* *dim. poco a poco*

мо - ло - дец, на - до мной. *ff* А... ох,

мил, сме - ять - ся, *mf* мо - ло - дец, на - сме - хать -

p *p* *p* *tr* *tr* *tr* *tr* *tr*

4

— ся, э... ох, над дев_чон — кой,

p

8

p

мо — ло — дец, мо — ло — дой. А...

pp

8

6

Ох, брал-ся, взял - ся ми - лень - кий,

pp *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

О - бе - щал - ся, ах,

ff *div.* *div.*

7

Ох, ко и но ю, мо ло дец, за

dim. pp

sfz *ppp* *pp*

шел.

pp *pp* *pp* *pp* *pp* *pp*

unis. v *pp* *pp* *pp* *pp* *pp* *pp*

div. v *pp* *pp* *pp* *pp* *pp* *pp*

БЫЛ У БАБУШКИ КОЗЕЛ

Свободная обработка русской народной песни

Живо, весело

div. unis. div. unis. div. unis. non div. non div. *f*

1 *mf* Был у ба-буш - ки ко - зел, *mf*

pizz. *f* *pizz.* *f*

у ста - рой ба - бы ко - зел, о - (о) - (о) - (о), ой!

2

Бер - лим, бер - лим, бер - лим, да у ста - рой ба - бы ко - зел.

f

arco

arco

f

pizz.

ff

pizz.

ff

arco

arco

pizz.

f

Ой!

Он на сто - я -

ла - х сто - ял да пше - ни - цу же - вал, да ой, да ой, да

arco

pizz.

pizz.

pizz.

ой, ой, бер-лим, бер-лим, бер-лим, да ой, пше-ни-

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The vocal line has a melodic line with some grace notes. The piano accompaniment has a rhythmic pattern in the right hand and a more static pattern in the left hand.

arco *p* *mf* *f*

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment is more active, with a rhythmic pattern in the right hand and a more static pattern in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The word "arco" is written above the vocal line.

4

-цу же-вал.

sub. *ff* con brio

The third system of the musical score. The vocal line has a rest for the first measure, then continues with a melodic line. The piano accompaniment is more active, with a rhythmic pattern in the right hand and a more static pattern in the left hand. Dynamics include *ff* (fortissimo) and *con brio* (with spirit). The number "4" is written above the vocal line.

ff

The fourth system of the musical score. The vocal line has a rest for the first measure, then continues with a melodic line. The piano accompaniment is more active, with a rhythmic pattern in the right hand and a more static pattern in the left hand. Dynamics include *ff* (fortissimo).

Медленно
p doloroso

Ox!

8

8

p

arco

p

arco

mf

p

Ox!

ox, ox, ox, ox, ox, ox.

3a - xo - те - ло -

5 *p dolce*

V-no
solo

I

V-ni

II

—ся коз — лу. Ох, Ох, Ох, Ох, Ох, Ох, да

tr espr.

у ле — сок на ча — сок. Ох! Ох! да

pesante

pesante

pesante

6 poco a poco in Tempo I

су - про - тив то - го коз - ла да вол - ка се - рень - кий и - дет, да

cresc.

ppp poco a poco cresc.

Tutti *p poco a poco cresc.*

pp poco a poco cresc.

pp poco a poco cresc.

pp

poco a poco cresc.

как у - да - рил волк коз - ла да по - се - ред жи - во - та, да

f

f

7

allarg.

ой, да ой, да ку - да рож - ки, ку - да нож - ки, сю - да буй - на го - ло -

ff

ff

Темпо I

p

- ва! Ва - ри, ба - ба, ки - сель, ва - ри, ба - ба, ки - сель, ой,

pizz.

mp

pizz.

mp

pizz.

sf pizz.

sf pizz.

mf

mf

8

бер-лим, бер-лим, бер-лим, да ой, ва-ри, ба-ба, ки-сель, да ой!

mf *cresc.* *ff*

non div. *ff* *non div.* *ff* *div.* *ff* *ff* *ff*

да ой! да по-ми-най, по-ми-най,

p *cresc.*

non div. *arco* *p*

по - ми - най, ба - ба, коз - ла. Ой!

arco
p

9

да по - ми - най, да по - ми - най, да по - ми - най, ба - ба, коз -

mf

(pizz.)

mf

(pizz.)

mf

f

p

non dim.

f

p

[illegible]

ПЕЧАЛЬНОЕ СЕРДЦА МОЕ

Свободная обработка русской народной песни

Медленно, свободно

ff pesante

pp

1 *pp* — *p*
Эх, пе - чаль - но - е

arco con sord. div.
pp
arco con sord. div.
pp
arco con sord. div.
pp
arco con sord. div.
pp

серд - ца мо - е, ах, бе - зо вре -

unis.
p
unis.
unis.

— мяч — ка то...

unis.
p

arco
p

2
pp

Ах! ах, тос — ку — ет, го —

div.
pp

Pespr.

unis.

pp dolce

- рю - ет о - но, *pp*
 все по преж-ней во...

div.
pp

div.
pp

pp

да по во-люш-ке. 3 Эх, тос-ку-ет, го-

sub. ff

рю — ет о — но все по преж — ней по во... *pp*

sub. pp

senza sord. unis. *p*

senza sord. unis. *p*

senza sord. unis. *p*

senza sord. unis. *mp espr.*

4

p ах, ах, ка - бы мне, мо - ло - день -

— кой, *pp* на - жить преж - ню - ю

p *sub. ppp* *div. v* *sub. pp* *div. v* *sub. ppp* *pp*

[illegible]

как бы мне, мо - ло - день - кой,

8

pp

unis.
p cantabile

poco a poco cresc.

да на_жить преж - ню - ю, преж - ню - ю, да

mp

mf

6 *ff*

во... Ах!

ff molto pesante

ff 3

ff 3

ff 3

ff

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a whole rest. The piano accompaniment (grand staff) features a bass line with a half note G2, a half note F#2, and a whole rest, followed by a half note E2, a half note D2, and a whole rest. The right hand of the piano features a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest. The system concludes with a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest. A dynamic marking of *sf* (sforzando) is present in the piano right hand.

Second system of the musical score. The vocal line (treble clef) begins with a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest. The piano accompaniment (grand staff) features a bass line with a half note G2, a half note F#2, and a whole rest, followed by a half note E2, a half note D2, and a whole rest. The right hand of the piano features a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest. The system concludes with a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest.

Third system of the musical score. The vocal line (treble clef) begins with a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest. The piano accompaniment (grand staff) features a bass line with a half note G2, a half note F#2, and a whole rest, followed by a half note E2, a half note D2, and a whole rest. The right hand of the piano features a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest. The system concludes with a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest. A dynamic marking of *pp* (pianissimo) is present in the vocal line. A tempo marking of *ten.* (tento) is present in the vocal line.

Fourth system of the musical score. The vocal line (treble clef) begins with a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest. The piano accompaniment (grand staff) features a bass line with a half note G2, a half note F#2, and a whole rest, followed by a half note E2, a half note D2, and a whole rest. The right hand of the piano features a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest. The system concludes with a half note G4, a half note F#4, and a whole rest, followed by a half note E4, a half note D4, and a whole rest.

— жить.

8

pp 3

p

p

p

8

pp 3

Ах!

ах,

pp

pp

p dolce 3

p *pp* **9**

рас - пред_ми - лу во - люш_ку на - жить, зс - ло - ты - е

pp (quasi campanelli)

div.
pp

pp

кры... зо - лот- кры - лыш - ки.

pp

div.
con sord. *pp*

con sord. *pp*

div.

con sord. *pp*

div.

con sord. *pp*

con sord. *pp*

con sord. *pp*

p

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